

Dexter Gordon's Solo over "Body and Soul"

from the album *The Panther*

Prestige 1970 PR 7829

0:17-4:45

John Green

Transcribed by Malachi Million

Melody/Chorus 1

Swing $\text{♩} = 116$ $\text{E}^{\flat}-7$ $\text{B}^{\flat}7^{\flat 9}$ $\text{E}^{\flat}-7$ $\text{A}^{\flat}7$

$\text{D}^{\flat}\text{maj}7$ $\text{G}^{\flat}7$ $\text{F}-7$ $\text{E}^{\circ}7$

$\text{E}^{\flat}-7$ $\text{C}\emptyset 7$ $\text{F}7$

$\text{B}^{\flat}-7$ $\text{E}-\flat 7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{maj}7$ $\text{B}^{\flat}7^{\flat 9}$

$\text{E}^{\flat}-7$ $\text{B}^{\flat}7^{\flat 9}$ $\text{E}^{\flat}-7$ $\text{A}^{\flat}7$

$\text{D}^{\flat}\text{maj}7$ $\text{G}^{\flat}7$ $\text{F}-7$ $\text{E}^{\circ}7$

$\text{E}^{\flat}-7$ $\text{C}\emptyset 7$ $\text{F}7$

$\text{B}^{\flat}-7$ $\text{E}^{\flat}-7$ $\text{A}^{\flat}7$

$\text{D}^{\flat}\text{maj}7$ $\text{E}-7$ $\text{A}7$

Dmaj7 E-7 Dmaj7 G-7 C7

F#-7 B-7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 Eb07

D-7 G7 C7 B7 Bb7b9

Eb-7 Bb7b9 Eb-7 Ab7

Dbmaj7 Gb7 F-7 E07

Eb-7 CØ7 F7

Bb-7 Eb-7 Ab7 Dbmaj7 Bb7

Chorus 2

The musical score for Chorus 2 consists of ten staves of music in a key signature of three flats (B-flat major/D-flat minor). The chords and musical features are as follows:

- Staff 1:** Chords Eb-7 and Bb7. Features triplets of eighth notes.
- Staff 2:** Chords Eb-7 and Ab7. Features a triplet of eighth notes.
- Staff 3:** Chords Dbmaj7 and Gb7. Features a triplet of eighth notes.
- Staff 4:** Chords F-7 and Eo7. Features a triplet of eighth notes.
- Staff 5:** Chord Eb-7. Features a slur over a group of notes.
- Staff 6:** Chords Cø7 and F7. Features a slur over a group of notes.
- Staff 7:** Chords Bb-7, Eb-7, and Ab7. Features a slur over a group of notes.
- Staff 8:** Chords Dbmaj7 and Bb7. Features a slur over a group of notes.
- Staff 9:** Chords Eb-7 and Bb7. Features triplets of eighth notes.
- Staff 10:** Chords Eb-7 and Ab7. Features triplets of eighth notes.

This page contains ten staves of musical notation. Each staff begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The notation includes various chords and melodic lines:

- Staff 1: Chords $D\flat\text{maj}7$, $G\flat7$, $F-7$, $E\circ7$
- Staff 2: Chords $E\flat-7$, $C\emptyset7$, $F7$
- Staff 3: Chords $B\flat-7$, $E\flat-7$, $A\flat7$
- Staff 4: Chords $D\flat\text{maj}7$, $E-7$, $A7$
- Staff 5: Chords $D\text{maj}7$, $E-7$, $D\text{maj}7$, $G-7$, $C7$
- Staff 6: Chords $F\#\text{-}7$, $B-7$, $E-7$, $A7$
- Staff 7: Chord $D\text{maj}7$
- Staff 8: Chords $D-7$, $G7$
- Staff 9: Chords $C\text{maj}7$, $E\flat\circ7$
- Staff 10: Chords $D-7$, $G7$

C7 B7 Bb7

Eb-7 Bb7 Eb-7 Ab7

Dbmaj7 Gb7

F-7 Eo7

Eb-7

Cø7 F7

Bb-7 Eb-7 Ab7

Dbmaj7 Bb7 Eb-7